

# Socially Engaged Art Practice and Shared Human-Animal Spaces



## Bryndís Snæbjörnsdóttir

*Professor of Fine Art, University of Gothenburg, Sweden*



## Mark Wilson

*Reader in Fine Art, University of Cumbria, UK*

*Ph.D. Candidate, University of Lancaster, UK*

Please join us in examining the flawed and inconsistent foundations of human-animal relationships through the methodologies of art practice, and ask how acknowledging and accepting “uncertainty” enables a constructive reappraisal of ecologies that does not position humans as the most significant species. Bryndís Snæbjörnsdóttir and Mark Wilson will discuss art projects that bring to light present-day human and animal connections.

Snæbjörnsdóttir and Wilson’s socially engaged projects explore the effects of anthropocentrism and contemporary relationships between human and non-human animals in the contexts of history, culture, and the environment. Their research-based projects use multiple media types including installations, photography, sculpture, and audio.

**Tuesday, January 29, 2013**  
**10:00 – 11:00 a.m.**

(breakfast will be provided)

Wrigley Hall, Room 481

Arizona State University, Tempe campus



**RSVP link:** Download any free QR-Code reader app to your smart phone. Scan this code and it will take you directly to the RSVP page.

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