

Curriculum Vitae

Dr. Sharonah Fredrick

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Specialties:

Mayan and Andean cosmology, politics, and strategies of resistance; political power of myth and religion in Spanish, English and Portuguese language New World chronicles and Native American colonial literature; the image of the Mestizo, African, and Native American and African in Latin American colonial theatre; Hispanic and Native American gender images in mythological, modern, and colonial narratives; relationships between archaeology and literature in pre-Columbian, colonial, and modern sources; Crypto-Judaic history in Mexico, Brazil and Peru in the colonial and early Independence periods; Caribbean cultural identities and their connections to Hispanic/Anglo conflict and piracy

Additional field of research:

Border images of the monstrous in modern and colonial Latin American literature; The Latin American historical novel: portrayals of the Native American, Jew and Muslim in colonial America, in 19th century and contemporary Latin American historical fiction, (including Brazil); changing conceptions of cartography and nature from Pre-Colombian through modern times on the US-Mexico border.

Languages spoken, written, and read with fluency

Spanish, English, Portuguese, Hebrew and Judeo-Spanish; basic knowledge of Arabic, including reading and writing, and Catalan.

Formal Education

PhD December 2014, Hispanic Language and Literature, **Turner Scholar**

State University of New York at Stony Brook, NY

Specializations: Indigenous and colonial Latin American literature; race and colonialism in modern post-colonial esthetics; Afro-Latino and Indigenous writing in modern and colonial settings

Cited Four Times for Academic Distinction-Turner Diversity Scholarship Merit recipient

Teaching English as a Foreign Language (TEFL) Degree, 2002,

International Teacher Training Organization, (ITTO)

Guadalajara, Mexico

Specialization: teaching English to Spanish-speakers

Cited for Academic Distinction in Language Theory and Practice

M.A. Latin American Colonial History, 1993,

Tel Aviv University, Ramat Aviv, Israel

Specialization: Latin American colonial history, literature, and theatre (including Native American and Afro-Latin theatre); minority literature (Jewish, Muslim, and Indigenous) in Spain and Latin America

Cited three times for Academic Distinction- Academic Merit Scholarship recipient

B.A. Anthropology and Languages 1985, **Summa Cum Laude**

State University of New York at Buffalo, NY

Specialization: Latin American anthropology including Brazil and Puerto Rico; Native American and Caribbean folklore and literature; Hebrew & Spanish language studies

Cited seven times for Academic Distinction-Dean's List Scholarship recipient

Currently Employed

Arizona Center for Renaissance and Medieval Studies (ACMRS) at Arizona State University

Position: Assistant Director/Full Time

Duties Include: Research, lecturing, educational programming in Spanish and English, managing editor of *Early Modern Women Journal*, and overall supervision of the administration, budgeting, and community outreach of the ACMRS

Professional University Teaching Experience (partial list)

Spring 2014:

History Department, New Jersey City University: "Issues in Latin American Civilization-Impact of the Colonial Past" **(in English)**

"The 1960's in American and Global Perspective" (in English)

Fall 2013:

History Department, New Jersey City University: "Civilization II: An Overview of the Renaissance, Baroque and Modern Periods-The Global Encounter" **(in English)**

"The 1960's in American and Global Perspective-Understanding the Decade's Historical, Artistic, and Political Aspects" **(in English)**

Manhattanville College, Department of Modern Languages: "Introductory Portuguese-Portuguese I"

"Advanced Beginners' Portuguese-Portuguese II"

Summer 2013 : Latin American and Caribbean Studies, New Jersey City University: "Introduction to Latin American Studies" **(in English)**

Spring 2013-Latin American and Caribbean Studies, New Jersey City University

"Latin America-Its People, Culture, and Intellectual History" (Undergraduate Survey Course)

(in English)

"Latin America- From the Conquest to Neo-Colonialism" (Undergraduate Survey Course) **(in English)**

Fall 2007- Summer 2012: Instructor in Hispanic Language & Literature-SUNY at Stony Brook,
BA and MA courses

M.A. literature course in Latin American & Hispanic Literature (SPN512) "Color and Belief in Latin America and Spain: History and Anthropology Look at Fiction" **(in Spanish)**

Upper-level undergraduate literature courses:

- “Spanish Civilization Through a Multicultural Lens: Muslims, Jews, Christians and Gypsies-Stereotyping and Its Consequences in Literature” (SPN391) **(in Spanish)**
“Latin American Civilization-Indigenous Cultures to Independence” (SPN392) **(in Spanish)**
“Latin American Literature-The Role of Minorities in the New Historical Fiction” (SPN396) **(in Spanish)**
“Introduction to Literature and Theory/Colonial and Post-Colonial Images of Race in the New World” (SPN312) **(in Spanish)**
“Introduction to Spanish Language, I &II (SPN111 & SPN112) **(in Spanish)**
Co-taught “Modern-Day Latin America in Politics and Literature” (HUS254) **(in English)**

2005-2007: Instructor in Literature and the Arts, Introductory and Intermediate Spanish in Touro College, Brighton Beach Center, Brooklyn
Introductory and Intermediate Spanish for Adult Learners **(in Spanish)**
Introduction to the Arts & Music; Introduction to Afro-American and Latino Literature; American Music and Afro-Latino Minorities in the United States **(in English)**

1993-2002: Instructor in Hebrew University Boyar School for Overseas Students: British and Australian Students Program (BASP); Etgar (Latin American Year Abroad Program for Undergraduates); American Overseas Program for MA Students, Summer Courses; Hillel Center for Education-Hebrew University, Jerusalem
Taught “Judeo-Spanish Poetry and Prose-Documenting Minority Existence From Spain to Latin America”, “History of Racism, Anti-Islam and Anti-Semitism in Britain, Europe and Latin America”, and “Folklore from Latin America & Middle East: Ethnic Minorities Speak” **(in English, Spanish and Hebrew)**
Taught “Genocide and Ethnocide in Literature: Focus on Latin America and Britain” **(in Spanish)**

Additional Teaching and Lecturing Experience

2005-2014: Freelance senior consultant, writer, and certified lecturer for Berlitz Cultural Consulting and Training Management Corporation, Princeton.
Areas of expertise: Latin America (including Brazil), Spain, and the Caribbean- the colonial past and neo-colonialism in Latin American international development **(in Spanish, English and Portuguese)**

2000-2004: Director and Chief Lecturer of Berlitz Cross-Cultural Department, Jerusalem.
Conducted seminars and designed educational materials-**in Spanish, Portuguese, and English**- on cultural competence, literature, diversity and inclusion for Latin American and Middle Eastern professionals. Lecturer and cultural consultant for Latin America, Spain and the Middle East

2002: Guest Lecturer in Ministry of Education-Luanda, Angola, West Africa.
Taught **(in Portuguese)** “Angolan Educational Challenges: Colonial Literature in a Post-Colonial

Setting” Mini-course cycle for Angolan adult educators

1999-2004: Senior Instructor/Lecturer at the Galilee Institute for Training and International Education, Israel. Lecturer for groups from Latin American and Portuguese West Africa, as well as Israeli and Palestinian university personnel, on programs for race and gender equality, and the image of minorities in Spanish and Portuguese colonial literature.

Outstanding Achievements & Scholarship Awards

Stony Brook Council on Inclusive Education Summer Stipend Award

July, 2014: Financial award for continued research and teaching excellence.

Stony Brook Council on Inclusive Education Supplementary Summer Grant

July, 2013: Additional financial award for academic excellence, supplementing grant awarded (below).

Stony Brook Council on Inclusive Education Summer Grant Award

June, 2013: Grant money awarded for advanced dissertation research and use of academic libraries in the New York and New Haven area (Columbia, NYU, Yale) focusing on themes outlined in second and third chapters of PhD thesis (Mayan, Andean and Mestizo literature of the later colonial period).

Turner Graduate Spring Conference Award

February, 2013: Travel grant awarded for distinguished participation in Arizona State University Conference on Medieval and Renaissance Studies; paper delivered on images of the dragon in Andean colonial chronicles and its relationship to pre-Colombian archaeology and iconography

Turner Graduate Dissertation Stipend Award

January-May 2013: One-time academic financial award granted on the basis of outstanding achievement in PhD dissertation and excellence in research; awarded for costs associated with research and editing

Wertheim Writing Scholar Appointment(New York Public Library, 42nd Street)

May 2012-August 2013: 16-month designation as advanced PhD candidate/writer in the Wertheim Room of the NYPL; granted for achievement in writing and demonstrated excellence in doctoral research focusing on Latin American minorities and indigenous response to Spanish colonialism and transculturation

Turner Summer Research Grant-Stony Brook Foundation (4)

April, 2012: travel and lodging funds for advanced dissertation research in Yale’s Peabody Library and Chicago’s Newberry Library; supplementary funds for museum based research in the Smithsonian National Museum of the American Indian, Washington DC; and Heard Indian Museum, Arizona

Council on Inclusive Education (CIE-Stony Brook) Supplementary Grant

March, 2012: supplementary funds for academic research materials, awarded for continuous outstanding academic performance since the beginning of PhD studies at Stony Brook University

Stony Brook Foundation Summer Travel Award (3)

August 2011: special grant for research at the Crow Canyon Archaeological Center in Colorado, focusing on the oral traditions of Southwest Native Americans, Afro-Americans, and comparative studies with the literatures of creole and indigenous peoples in Latin America

Conference on Diversity and Academic Excellence Award (Center for Inclusive Education-SUNY)

May 2011: prize for presentation of project comparing Andean and Mayan Indian literature and philosophy; analysis of the effects of racism and transculturation on indigenous post-Colonial survival

Burghardt-Turner 5 year Doctoral Scholarship-SUNY at Stony Brook

2007-2012: five-year full scholarship and stipend for PhD. degree in Latin American literature at Stony Brook University. Accompanying conference and summer research awards: 2008-2010

Turner Conference Travel Award for SCOLAS presentation in San Juan

November 2011: special grant for travel and lodging to the Southwest Conference on Latin American Studies in San Juan Puerto Rico, to present work on comparative images of Afro Cubans and Taino culture in literature and the arts

Stony Brook Foundation Summer Travel Award (2)

August 2010: special grant for research in Peru and Chile on Quechua-language literature and its relationship to modern-day conceptions of race and ethnicity in Latin America

Special Recognition for Voluntary Mentoring of Education-at-Risk Students, Stony Brook

Dec 2009: Special recognition for two-year mentoring of Spanish-speaking BA students enrolled in remedial programs at Stony Brook; including academic mentoring in history, literature, and English language

Tinker Travel Award for Research in Latin America

2009: special grant for pre-doctoral research in the Social Sciences, focusing on transculturation in Native American colonial texts, used for travel in Mayan-speaking Central America

Stony Brook Foundation Summer Travel Award (1)

2009: supplementary grant for literary and historical interdisciplinary studies during the summer semester in Campeche, Yucatan, focusing on elements of interethnic conflict in the text of the *Popul Vuh*

Berlitz Rockefeller Center Language Instructor: English/Spanish/Portuguese/Hebrew: 2nd place for NYC-wide contest as Teacher of the Year

2005: 2nd place award in citywide contest as year's best language instructor, in four languages, and at all levels: beginner, intermediate, and advanced. Includes both conversational and written language instruction in four languages

Honorable Mention for Outstanding Academic Evaluations, BASP Program: Hebrew University Boyar School for Overseas Students

2001: 1st prize for receiving best over-all student evaluations, voted favorite instructor by course participants, during the course of four years-1997-2001-in the British and Australian Students program

Outstanding Academic Merit Scholarship, Renaissance and Medieval Aranne School of History, Tel Aviv University

1990: Three year scholarship for academic achievement and contribution to Renaissance Studies/Latin American Colonial Studies; first time award was granted to foreign recipient since its inception

Selected Publications (partial list)

Managing Editor, *Early Modern Women Journal*. University of Miami/Arizona State University ACMRS, May 2014-**ongoing**

Peer Reviewer for Latin American colonial/Spanish medieval themes, *Studies in Medieval and Renaissance History*, July 2015-**ongoing**

Doctoral Thesis: *An Unholy Rebellion-Sedition and Ideology in the Mayan Popul Vuh and the Andean Huarochoiri Manuscript*. Stony Brook University, March 2015

Monthly Contributor for Princeton's TOEFL exam: articles on Latin American Colonial and Contemporary History. Educational Testing Service. Articles on: Brazil, Central America, Andean region, and the Caribbean. 2014

"Deconstructing Lilith" (article in BREPOLS-Arizona State University ACMRS 2012 Journal)
Published version of paper presented on crypto-Judaic narratives of the Lilith figure in Mexico, the Caribbean, and Peru. (In English) 2015

"Book Review-The Golden Chalice" Review of new historical fiction for Bagwyn Books, a division of Arizona State University Publications. Analysis of book dealing with medieval Spain and the interaction between Muslim and Jewish communities in 10th century Andalucia. (In English) August 2013

"Parashat Acharei Mot Hakedoshim: A commentary on Jewish writings dealing with sexuality and the

body-Sephardic sources” in *Limmud on One Leg: colloquium on Biblical writing*. (In English) April 2013

Appointment to Editorial Board of *Shift, A Graduate Journal of Visual and Material Culture* (Queens University, Ontario). Specialty: Pre-Columbian artifacts and their literary depictions. January 2013-2014

“Book Review-*Pachacuti, A Novel*” Review of new historical fiction submission for Bagwyn Books, a division of Arizona State University Publications. Analysis of novel set in 18th century Ecuador and detailing the tensions between Andean religion, the Jesuit order, and the Spanish Crown during the late Colonial period. (In English) January 2013

“Latin American Cultural Competence: Spanish and Portuguese Speakers and Working in Latin America” Editing and revisions of Spanish and Portuguese-language essays on the relationship between culture and business in contemporary Latin America. Training Management Corporation, Princeton. (In Spanish and Portuguese) October 2012

“Portable Sacredness: Mayan Cosmology” In IILI Georgetown University Congress Acts of 2010, Published paper presented at International Institute for Ibero-American Literature. (In Spanish) January 2012

“Racism and Anti-Semitism in the Work of Quevedo ” (forthcoming in *Pendola*, University of Navarra, Spain). Study of anti-Jewish and anti-Islamic bias in classic Spanish literature. (In Spanish) Nov. 2013

Consultant status for Hebrew and Judeo-Spanish research, quoted in Professor Victor Roncero’s edition of *La Espana Defendida* (Quevedo) (In Spanish) July 2011

“The Xtabay and the Femme Fatale in Central American Writing: Understanding Race and Seduction in Colonial literature” Peer Review. In *Preternature*, Pennsylvania State University (In English) August 2011

“Cultural Handbook for Working Abroad: Case Study on Israel and the Palestinians for Latin Americans and US Nationals” for Training Management Corporation (TMC) Global Handbooks Series (In English) January 2010

“The Pirate’s Lover: A Romance of Old San Juan,” full-length play in Spanish, based on the life of the pirate Cofresi in 19th century Puerto Rico. Performed at the Julia de Burgos Center for the Performing Arts, produced by *Danisarte* (In Spanish) December 2007

“Peace and Democracy: A Multicultural View of Latin America and the Middle East” *IPCRI Journal*.. Article on the role of race in Mexico and the Middle East (In English) January 2005

“Indigenous and Garifuna cultural survival in Copan,” series of articles on continuing excavations in Copan and anti-Mayan discrimination in modern-day Honduras, and coverage of the Copan Foundation Conference, in *EL AGUILA* Bilingual Spanish-English newspaper of White Plains, NY, November-December, 2004. Associate Editorship of *EL AGUILA*: July 2004-January 2005. (In Spanish and English)

“Challenging the Gods- The Hero Twins in the Popul Vuh,” *Journal of Humanities of Monterrey Tec University, Mexico*. Role of faith, ideology, and ethnology in Mayan rebellion of the Colonial period (In English) Spring 2003.

“The Kibbutz: Symbol of the Past...” *La Vanguardia, Barcelona* Analysis of racial conflict between

Eastern European and Sephardic (Spanish and Middle Eastern) Jews, and its effect on Israeli/ Palestinian co-existence (In Spanish) January 2003

Presentations as panelist and featured lecturer (partial list)

“Sex and Swords in Petticoats: Anne Bonney, Grace O’Malley and Irish Female Pirates of the Caribbean in the 16th-18th Centuries.” Analysis of gender and marginalization in New World and British/Irish outlaw societies of the Early Modern period. Featured lecturer at ASU and the Irish Cultural Center (ICC) of Phoenix, August 2015.

“Early Modern Literature and Hermione Granger: Gender, Old and New World mythologies in JK Rowling’s Prose.” Featured lecturer at ASU and Gilbert Southeast Regional Library, August 2015. (English and Spanish)

“Deconstructing Lilith: Gender and a Judeo-Spanish Renaissance Trope.” Lecture on Early Modern cabbalistic references to the figure of Lilith and accompanying Judeo-Spanish, Christian and Muslim literature. Featured lecturer at ASU and Changing Hands Bookstore, April 2015. (English and Spanish)

“New World References in Shakespeare: the Americas in *A Winter’s Tale*, *The Tempest*, and the *Henry Dramas*.” Workshop on Shakespeare’s interpretations in Jamaica and Argentina, and multiple references to the Americas and New World Anglo-Hispanic rivalry throughout Shakespeare’s work. ASU College of Arts and Humanities, March 2015. (English)

“The Renaissance in the American Southwest: Jesuit, Hispanic and Indigenous Baroque as a Form of Resistance.” Joint lecture with Professor Kimberly Marshall, Former Head of ASU School of Music, March 2015. (English and Spanish)

“Romantizando y/o desmitificando imagenes de mayas, mapuches, y aztecas en el *Popul Vuh*, Isabel Allende, y Laura Esquivel-comparando la escritura indigena colonial con la mitificacion moderna.” ASU School of International Languages and Culture, guest lecture. (Spanish)

“Women of the Global Renaissance: Malinche and Arcangela Tarabotti-Defining identities in the Early Modern Period Through Translation and Identity.” Joint lecture with Dr. Marsha Fazio, ASU West Campus, February 2015. (English)

“Understanding Aqualtune: Slavery, Women, and the Military Ethic in Early Modern Brazil.” Guest lecture in Gender Studies, ASU, January 2015. (English and Spanish)

Teachers’ Workshops for International Schools of Arizona at Scottsdale: “French, Hindu, West African and Hopi and Navajo legends of the Middle Ages and Renaissance.” January 2015. (English and Spanish)

“Celtic and Native American Legends: An Anthropological Comparison and Study-from the High Court of Tara to the American Southwest.” Featured lecturer at the Irish Cultural Center, Phoenix and ASU, January 2015. (English)

Teachers’ Workshops for Staff of Child Study Laboratory at ASU: “Hopi and Navajo medieval legends and the place of children in ancient and modern Southwestern civilizations.” Lecture Series in November and December 2014. (English)

“A Voyage Through Brazil’s Ancient, Early Modern and Baroque Artistic Heritage-from Serra da Capybara through the Baroque Efflorescence of Minas Gerais” Casa Brazil, Phoenix, November 2014. (English and Portuguese)

“Juxtaposing Conquest and Derision: Mayan and Andean Emotional Attitudes and Political Sedition.” Invited presenter at Southwest Conference on Colonial Latin America, Northern Arizona University, October 2014. (Spanish and English)

Teachers’ Workshops for Tempe Teachers of Gifted Children, ASU: “Hispanic, British and Chinese legends of the Middle Ages and their creative uses in the classroom.” Lecture Series in August and September 2014. (English)

“Aqultune: 17th Century Brazilian Woman, Slave, and Political Insurgent: Slave Quilombos as an Inter-racial Phenomenon.” Arizona Center for Medieval and Renaissance Studies *Fearless Females* series, Arizona State University, August 2014. (English)

“Native American Responses to Catastrophe During the Age of Exploration: the Non-apocalyptic Views of the Maya of Central America and the Yauyo of Peru.” Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, February 2014. (English)

“De-mystifying Garcia Lorca: Problematic Images of the Jew and the Afro-American in *Un Poeta en Nueva York*.” Featured lecturer in New York Public Library Wertheim Scholars Series as part of official NYPL Lorca exhibit. 42nd Street Library South Court Auditorium, July 2013. (Spanish and English)

“Native American Religion in the 16th and 17th Centuries in Central America and the Andes: Survival Strategies.” Hispanic Literature Colloquium, Stony Brook University, February 2013. (Spanish)

“Amaru: Two Headed Dragons in Andean Cosmology and Their Portrayals in 16th and 17th Century Spanish Chronicles.” Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, February 2013. (English)

“Why Don’t We All Go to Hell?: the place of the afterlife in Judeo-Spanish and Native American colonial narratives from Mexico and Peru.” Featured Speaker at University of Warwick’s Limmud Judaic Studies Conference, December 2012 (English)

“The Power of the Historical Novel in Latin America: Maldonado da Sylva and the Crypto-Judaic Martyrs of the 17th Century/Parallels with the ‘Disappeared Ones’ of the Argentine Junta 1976-1983.” Featured speaker at the Norrah Real Limmud conference on Jewish history and literature, Stockholm, November 2012 (English)

“Sexual Sirens: Mayan and Andean Goddesses in Renaissance Latin American literature.” Featured Speaker in Arizona Center for Medieval and Renaissance Studies Public Programs, August 2012 (English)

“Lilith: A Study in Sexuality and Judeo-Spanish and Hispano –Muslim Folklore.” Arizona Conference on Medieval and Renaissance Studies (ACMRS), Arizona State University, February 2012 (English)

“Moors, Jews and Ethnic Marginalization in Rojas’ *La Celestina*” (Friends of the Saints Medieval Studies

Group). Department of History, CUNY Graduate Center, NY. October 2011 (English and Spanish)

“The Existence of the Camouflaged pre-Columbian City in Angel Rama’s *La ciudad letrada*: the Indigenous Bases of Lima and Mexico City.” Hispanic Literature Conference (HISPLITS) Lehman College-CUNY, NY. May 2011 (Spanish)

“Demonizing the Image of the Afro-Cuban While Romanticizing the Taino: A Study of Ideological Inclinations in Arrom’s *Lexicologia Antillana*.” (SCOLAS). San Juan, Puerto Rico. March 2011 (Spanish)

“Lilith: Gender, Race, and the Female Demon: Comparing Spanish, North African, and Hebrew Texts,” in L IMMUD conference on Judaic Literature and History, School of Judaic Studies, Stockholm, Sweden. Nov 2010 (English)

“Fictions of the Inquisition in Latin America: Ethnic Minorities in the Writing of Manasseh Ben Israel” Fifth Departmental Colloquium, Department of Hispanic Languages & Literature, Stony Brook. October 2010 (Spanish)

“Conceptions of Space and Cultural Survival in Mayan Cosmology in the post-Conquest Era,” Institute on Iberian-American Literature (IILI), Georgetown University, Washington DC. June 2010 (Spanish)

“Masculinity and the Renaissance Image of the African and the American Indian,” Early Modern Studies Group/Dep. of History Graduate Conference, CUNY Graduate Center. April 2010 (English)

“Idolatry and the Incan Woman in Calderon de la Barca’s *La Aurora en Copacabana*,” Southwest Conference on Latin American Studies (SCOLAS). Santa Fe, New Mexico. Mar. 2010 (Spanish)

“Racial Aspects of the Inquisition in Colonial Peru,” L IMMUD Conference, University of Warwick. England. Dec. 2009 (English)

“Tlaxcallan Female Resistance and the Conquest of Mexico: The Racist and Romantic Vision of *Xicotencal*”, Southwest Conference on Latin American Studies (SCOLAS). Santo Domingo, Dominican Republic. March 2009 (Spanish)

“La Imagen del Pirata en los Textos del Renacimiento: Conexiones con Indígenas y Esclavos Africanos del Nuevo Mundo”, First Departmental Colloquium, Department of Hispanic Language & Literature, Stony Brook. February 2009 (Spanish)

“Re-imagining the Philippines and Stereotyping the Asian in Vicente Alemany’s *Las andanzas de Publicos en Mexico y Filipinas*,” Midwest Association of Latin American Studies (MALAS). San Juan, Puerto Rico. Nov 2008 (Spanish)

Discussant and Panel Chairperson for Panel on Violence in the Spanish Renaissance. Conference on *Violence and Literature in the Spanish Golden Age*. Stony Brook University. October 2008 (Spanish)

“Analyzing North African Muslim Influences in Judeo-Spanish Literature and Mythology,” Department of Jewish Studies, University of Madison, Wisconsin. March 2007 (English)

“Problems of Urban Minorities in the Public School System,” contributing panelist for Teachers College

Educational Zone (TC EdZone) Columbia University, NY. May 2006 (English and Spanish)

“Comparing Images of Colonialism and Race in Modern Literature from the English-speaking Caribbean: Derek Walcott and Colin Channer,” John Jay Conference on Caribbean Literature (CUNY). May 2005 (English)

“Malinche: Gender and Race in the Spanish/Tlaxcallan Conquest of Mexico,” Graduate Students Conference in Hispanic Literature, CUNY Graduate Center. December 2004 (Spanish)

“La imagen de las minorías en la literatura hispana y las crónicas coloniales en America Latina,” Department of Literature, University of El Anahuac, Mexico City. November 2004 (Spanish)

“Antena 3/TVMADRID-Interview detailing anti-Semitic and anti-Islamic stereotyping in Spanish-language art and cinema. Televised interview on Madrid’s **Antena 3**/invited speaker and panelist. Madrid. March 2004 (Spanish)

Additional fieldwork: I spent eleven years working on archaeological sites throughout Yucatan and Guatemala, Southeast Brazil, and the Argentine Andes. Most of these sites were connected to either the period of the early Conquest (1492-1550) or related to the late “medieval” Pre-Columbian period (between 900-1400 AD). Information can be provided upon request.